

San José

COLLEGE OF THE PACIFIC

PRESENTS

KATHLEEN PARLOW

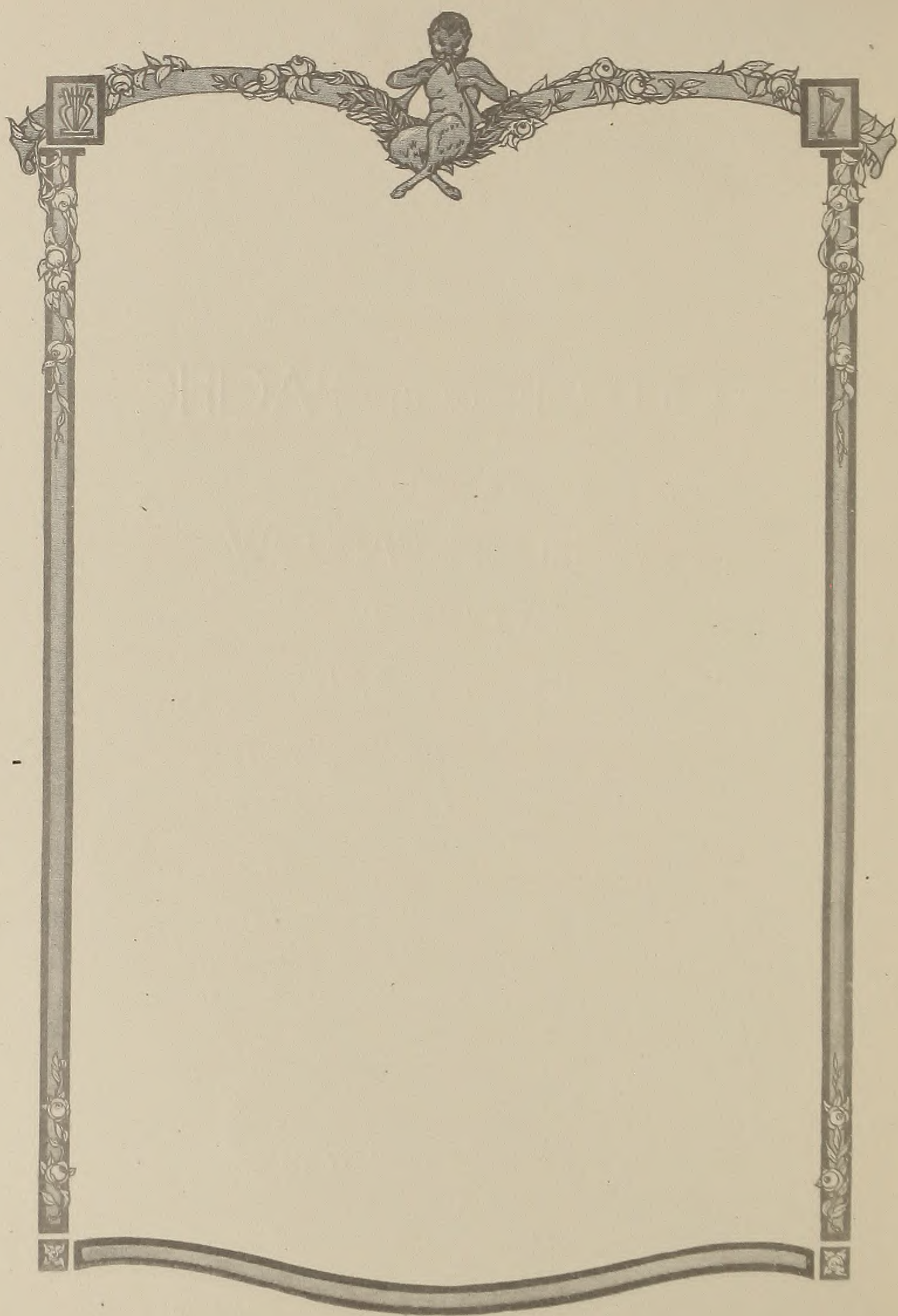
VIOLINIST

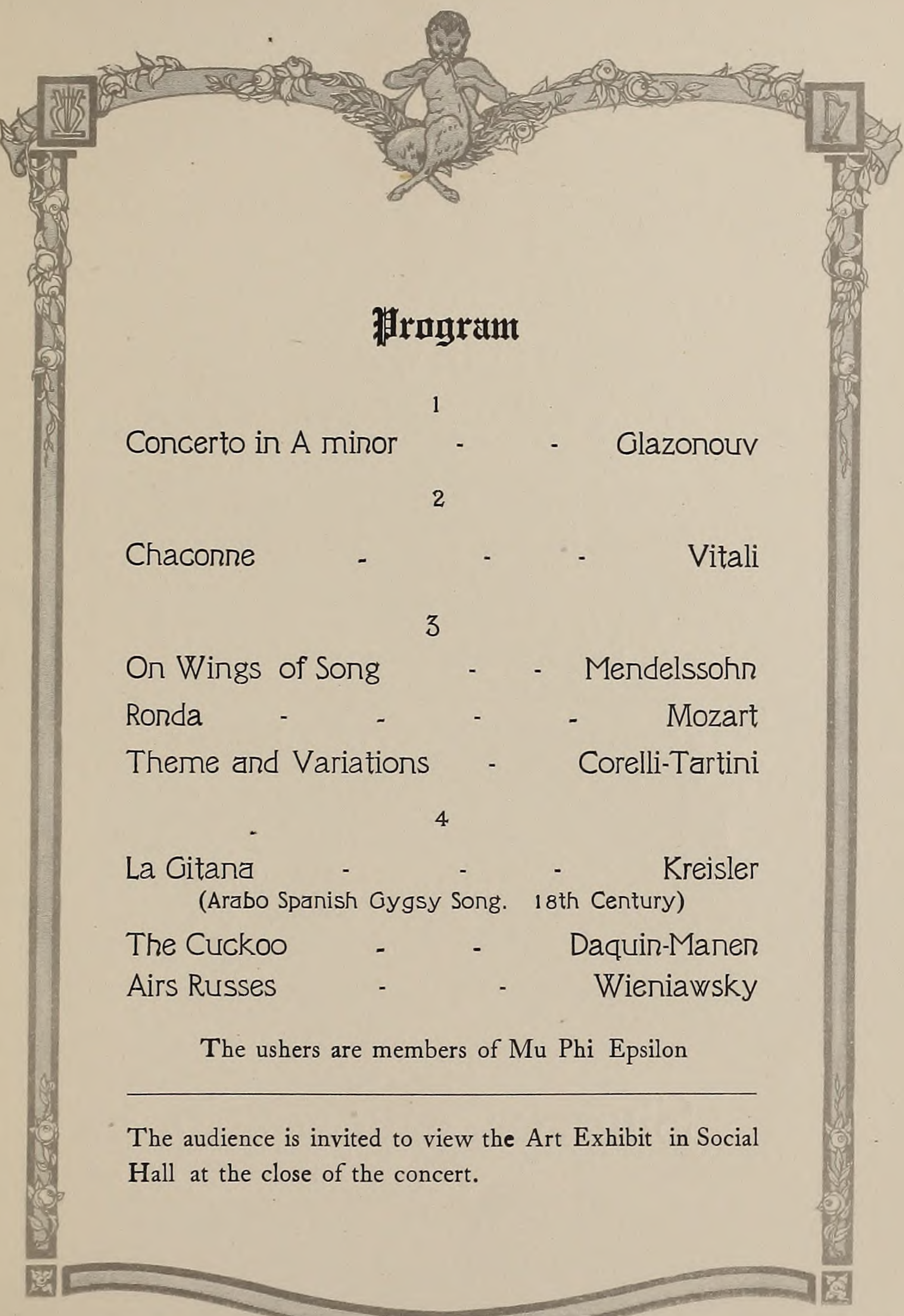
IN RECITAL

Theodore Flint at the piano

FRIDAY NIGHT, FEBRUARY 3rd

1922





Program

1
Concerto in A minor - - Glazonouv

2
Chaconne - - - Vitali

3
On Wings of Song - - Mendelssohn
Ronda - - - Mozart
Theme and Variations - Corelli-Tartini

4
La Gitana - - - Kreisler
(Arabo Spanish Gygsy Song. 18th Century)
The Cuckoo - - Daquin-Manen
Airs Russes - - Wieniawsky

The ushers are members of Mu Phi Epsilon

The audience is invited to view the Art Exhibit in Social Hall at the close of the concert.

Prog-568



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There must be a reason why the Steinway is so pre-eminent. Indeed, there are scores of reasons why - - mere words here cannot adequately express them - - but if you will accord us the opportunity, we will gladly show you why the *Steinway* is *pre-eminent among pianos*.

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